

# PIG HUNT PAPER

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## LORD OF THE FLIES

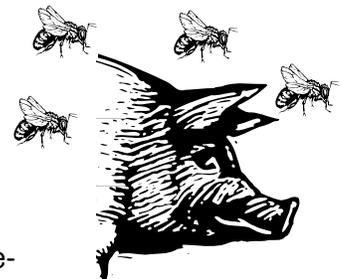
Read carefully over again the four descriptions of pig hunting found on pages: 31; 69-71; 113-115; 133-135. [Corresponding page #s in smaller print book: 28-29; 62-64; 102-104; 121-125]

As you read, contrast them in your mind. How are the boys (and especially Jack) different in their way of hunting? How are they different in their behavior during and after the hunt? How are they different in their attitudes? How is the language that describes the killing (or attempt to kill) the pig different in each case? And, finally, what does this progression from when Jack first sees a pig to the fourth hunt say about the boys and how they are changing? The answer to this final question becomes your thesis and probably has to do with **the boys' descent from civilization to savagery**.

After you have considered these questions, **write four paragraphs** that form the core of an essay. The first paragraph tells about Jack's feelings when he first sees a pig. The second tells about the first actual pig hunt and shows how it is different from the first time Jack tried to kill a pig. The third tells about the next hunt and how it is different from the one that came before. And so on. **Each paragraph must include at least one quoted passage from the book which shows not what happened but how the boys were feeling about their actions.** Remember to prepare, quote, and explore.

This may be your last thesis paper of the year; make it your best. Show off your ability to

- write a **funnel** that leads to a one-sentence thesis;
- keep paragraphs under control with topic sentences built on **ideas** not plot;
- use **quotations** to support your points;
- use **impersonal** essay style;
- **funnel out** at the end to show the reader connections between your paper and the book to the world.



# SYMBOL/MOTIF PAPER

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## LORD OF THE FLIES

Review the citations that trace your symbol/motif through the book, looking for the 5-10 most important instances that you could use to show a pattern or a sequence of changes. Probably this will have something to do with the boys' descent from civilization to savagery and what **Lord of the Flies** seems to be implying about human nature, but you may find you have something else to say.

**Generate a thesis sentence** that sets up your reader to be shown what you have found. Come to class with this thesis written out, and an outline of how you'll support it in the book, using the citations you have chosen.

**Each paragraph must include at least one quoted (with page citation) passage from the book.** Remember to prepare, quote, and explore.

In class, write the core of this paper. If you have time, once this core is completed, add two funnels to complete your essay – a **funnel in** that starts outside the book, and a **funnel out**.

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